

# Fiche navette –

I.BELLAICHE

Semaine du 18 au 22 mai

Intitulé du travail	Durée du travail
<p>Good morning everybody !</p> <p>At first, here is the correction of the homework you had to do last week :</p> <p>I</p> <ol style="list-style-type: none"><li>1) Merlin was an old magician.</li><li>2) He lived in an old tower.</li><li>3) He took the baby and he called him Arthur.</li><li>4) Yes, he did. He visited him every day.</li><li>5) Arthur forgot Kay's sword at a great tournament.</li><li>6) He saw a big stone with a sword in it.</li><li>7) At first,they were very surprised and then they panicked.</li><li>8) He was proclaimed the new King of Britain because he managed to pull the sword out again.</li></ol> <p>II</p> <ol style="list-style-type: none"><li>1)Merlin wasn't a young prince.</li><li>2) Arthur didn't know his future.</li><li>3) They didn't go to Scotland.</li></ol>	<p>30 minutes tous les jours.</p>

4) The knights didn't take the sword.

5) They didn't feel really afraid.

III

1) Did he hear a baby boy ?

2) Did he want to protect him ?

3) Were they jealous ?

4) Did he tell the truth ?

5) Did he become the King of England ?

**Maintenant que vous avez compris le fonctionnement du Prétérit simple, voyons ensemble le Prétérit Be+ing ( que vous avez en théorie déjà étudié l'an dernier).**

**On l'utilise pour parler des circonstances d'un évènement passé. Quand vous voulez expliquer ce qui était en train d'arriver, quand vous voulez commenter, décrire.**

**Be au passé=was/were+ V.....ing**

**Souvent, il est accompagné dans la phrase du Prétérit simple qui lui, introduira une action plus soudaine, un fait.**

**Exemples : -Il était en train de dormir quand il a fait un cauchemar= He was sleeping when he had a nightmare.**

**- Lucy s'échappa pendant que les gardes papotaient= Lucy**

escaped while the guards  
were chatting.

C'est le moment de lire l'extrait du livre de Anne Radcliffe, « The Mysteries of Udolpho » ci-dessous : UNIT 4, LESSON 2, RUNNING AWAY, p.56 dans votre manuel et en page 2 ici.

Puis ouvrez votre workbook p.62 et p.63 et faites les 2 pages d'exercices.

### Matériel nécessaire

Your copybook and your workbook.

### Modalités du travail

Merci de me montrer le travail fait.

### Aide disponible

- 1.(ligne 1) a cell=une cellule
2. 3. (ligne 2) She was gazing at the precipitous landscapes= elle regardait les paysages vertigineux.
4. 5.(ligne9) The woman was wearing a black cloak and a hood= La femme portait un manteau noir et une capuche.
- 6.(ligne24) She almost fainted= Elle fut sur le point de s'évanouir.

### Remarques

Ligne 8, « a figure »  
une silhouette.  
Ligne 13, « led »  
Lead, led, led=mener  
  
Ligne 16, « whispered »=chuchota

# Running away



**1**

## Read and speak



**a)** Look at the picture and imagine the situation and the girl's feelings.

**You:** I think the girl is... I think she was...  
I think she feels...

**b)** Read and sum up what happened to Emily.

→ Go to your p. 60



The Phantom of the opera, 2005

Emily Saint Aubert was crying in her bedroom, or rather, her cell<sup>1</sup>, at the top of the castle of Udolpho. She was gazing<sup>2</sup> at the precipitous<sup>3</sup> landscapes. This gloomy castle was surrounded by woods and high mountains. She was thinking of her happy days in her lovely home, and of the man she loved.

9 "Oh, Valancourt, when will you come and release me from this horrible prison? Do you know where I am? Why did Count Manfredi kidnap me and bring me to Italy... on... on a donkey!"

While she was speaking to herself, the door suddenly opened. A dark and tall figure appeared. The figure of a woman. This woman was wearing a black cloak<sup>4</sup> and a hood<sup>5</sup>. Emily couldn't see her face, hidden in the shadow.

10 "Lady Emily, I'm Sister Agnes. I've come to release you from this prison. Come, there is no time to lose. Count Manfredi and his bandits are coming up to see you!" Emily took her little book of love poems and followed Sister Agnes. Sister Agnes led her through a secret door behind the heavy purple curtains. There was a small vertical tunnel.

11 Sister Agnes opened another small door, there was a vertiginous staircase, going down. "Come, hurry up!" she whispered.

The two women started to run down the stairs. While they were running, Emily heard the bandits call: "Lady Emily? Lady Emily?"

Suddenly, a rat ran across the staircase and Emily screamed.

12 "Hush, they will hear you..." said the nun.

The men were chasing them, running and singing with their horrible voices. Sister Agnes stopped before a big black curtain.

"This is the entrance to the dungeon. Open the curtain."

While she was opening the curtain, Emily felt a shiver of anguish. She almost fainted<sup>6</sup>.

13 There was a deep dungeon that looked like a chapel. In the room, there were a dozen people, black figures like Sister Agnes. They were holding torches.

"What are these women doing here? Emily asked, trembling, are they going to help me escape?"

While she was saying this, she heard horrible laugh behind her back.

She turned around. Sister Agnes removed her hood. Her face wasn't the face of a woman.

14 It was a familiar face; a terrible, cruel face, the face of Count Manfredi.

"No, I don't think so", he said, "they are waiting for you."

Adapted from *The Mysteries of Udolpho*, by Anne Radcliffe (1795)

### Tactics

• Quand tu lis un roman ou un texte long, tu n'es pas obligé de comprendre tous les mots pour comprendre l'histoire.

• Qui sont les personnages ? Quelles sont leurs relations ? Qu'arrive-t-il au personnage principal ?

1. cellule
2. regardait
3. vertigineux
4. manteau
5. capuche
6. s'évanouit

→ Go to your p. 60